

**IRISH GEORGIAN SOCIETY**  
**ANNUAL REPORT**  
for the year ended 31 December 2014



*The vision of the Irish Georgian Society is to conserve, protect and foster interest in Ireland's architectural heritage and decorative arts.*

*The Society will pursue its vision, either working on its own or in partnership with others, through*

*the provision of education and information, including publications, lectures, conferences, tours and other learning programmes*

*campaigning for protection and conservation, and*

*undertaking and supporting initiatives for the decorative arts and historic structures and places, including gardens and landscapes.*

*Front:* The sculpture in the Dartrey Temple, Co. Monaghan, designed by Joseph Wilton (1722-1803) to commemorate the death of Lady Anne Dawson, and restored with support from the Irish Georgian Society.

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The main activities of the organisation are carried out by the Irish Georgian Foundation which is a recognised charity (no. CHY 3092084) in Ireland for tax purposes. The 'Irish Georgian Society' is the operating name of the Foundation.

The Irish Georgian Society is an unincorporated membership body which convenes an Annual Meeting each year. The Society has no financial activity. Members' subscriptions are recorded in the accounts of the Foundation.

In November 2014, the Irish Georgian Foundation adopted policies and procedures in furtherance of its aims to ensure that the Foundation operates in accordance with best practice for the Community Voluntary and Charitable sector in Ireland and in accordance with appropriate legislation.

# DIRECTORS, IRISH GEORGIAN FOUNDATION, 2014

**Victoria Browne**

Director, Castletown Foundation; works with the Irish Heritage Trust.

**Mary Bryan**

Conservation architect; former member, An Bord Pleanála; former Executive Director, Irish Georgian Society.

**Rose Mary Craig**

Heritage tourism consultant and formerly with Córas Tráchtála, the Irish export board.

**Maura Currihan**

Communications consultant; teacher; theatre practitioner (retired).

**Dr David Fleming (chairman)**

Historian and author; lecturer, Department of History, University of Limerick; director, Hunt Museums' Trust; secretary, Eighteenth-Century Ireland Society.

**Sebastian Guinness** (*resigned* September 2014)

Art consultant.

**Patrick Guinness (president)**

Author and historian; former representative for Sotheby's in Ireland; council member, Kildare Archaeological Society; and trustee, Iveagh Trust.

**Jerry Healy**

Barrister-at-Law and appointed a Senior Counsel in 1995.

**John Holohan** (*resigned* December 2014)

Barrister-at-Law; member, Membership Affairs Committee of the Royal Dublin Society.

**Louise Kennedy**

Fashion designer.

**William Laffan**

Art historian and author; art curator; former editor, *Irish Architectural and Decorative Studies*.

**Camilla McAleese**

Former Under Treasurer, the Honourable Society of King's Inns; previously worked with the Irish Association of Pension Funds and IDA Ireland. Chairman, the Irish Landmark Trust, board member, The Follies Trust, and former director, Irish Heritage Trust.

**Johnnie McCoy**

Barrister-at-Law, Mediator, Arbitrator and Adjudicator at Law Library.

**Pat Murray**

Buildings management consultant.

**Letitia Pollard**

Writing and editing professional; former editor of the Fáilte Ireland's *Ireland of the Welcomes*.

**Brian Redmond (treasurer)**

Chartered Accountant; retired partner Ernst & Young; Director, *Circa Art Magazine*; Director/Trustee, Irish Children's Museum/Exploration Station.

**Primrose Wilson, CBE, Hon. RSUA**

Chair, Association of Preservation Trusts (NI); chair, Follies Trust; board member, Armagh Observatory and Planetarium and of HEARTH.

## COMMITTEES, 2014

### **Architectural Conservation and Planning**

Reviews, considers, implements and promotes the Society's architectural conservation and planning policies.

*Members:* Mary Bryan, Donough Cahill (*ex officio*), David Johnson, Sunni Goodson, Amy Hastings (chair, *appointed* Oct. 2013), Emmeline Henderson (*ex officio*), Frank Keohane, Jeanne Meldon, and Dr John Olley.

### **Editorial Board of *Irish Architectural and Decorative Studies***

Advises the editor of the Irish Georgian Society's Journal on its quality, standards and publication.

*Members:* Professor Christine Casey, Nicola Figgis, Dr Alison Fitzgerald, William Laffan (chair), David Griffin, Anna Moran, Dr Edward McParland, Dr Finola O'Kane-Crimmins, and Brendan Rooney.

*Editor:* Dr Conor Lucey.

### **Education**

Reviews, develops and implements the Society's education programme or policies.

### **Finance**

Administers the financial affairs of the Foundation; proposes budget and ensures compliance with audit, filing and reporting requirements.

*Members:* Dr David Fleming, Brian Redmond (chair), Donough Cahill (*ex officio*), Charlie Sweeney, Patrick Guinness, Brendan Toomey, Mary Reade (*ex officio*), and Rose Mary Craig.

### **Governance**

Reviews, considers and proposes changes to the governing instruments, structure and operation of the Irish Georgian Foundation.

*Members:* Donough Cahill (*ex officio*), Brian Redmond (chair), Dr David Fleming, Mary Bryan, Patrick Guinness, Johnnie McCoy, and Brendan Toomey.

### **Membership and Events**

Develops and implements the Society's events programme and membership activities.

*Members:* Victoria Browne, Rose Mary Craig (chair), John Holohan (*resigned* Dec. 2014), Johnnie McCoy, Doreen McNamara (*ex officio*), Pat Murray, Cormac O'Carroll, Karin O'Flanagan, and Glascott Symes.

## WORKING GROUPS

### **City Assembly House**

Liaises and monitors the conservation and restoration of the City Assembly House, South William Street.

*Members:* Mary Bryan, Donough Cahill (*ex officio*), David Griffin, Patrick Guinness, Jerry Healy (chair), John Paul McDonnell, Pat Murray, and Karin O'Flanagan, and Charlie Sweeney.

### **Newsletter**

Undertakes the publication of the Society's bi-annual newsletter and liaises with authors, editors, advertisers and printers.

*Members:* Donough Cahill, Letitia Pollard (editor), and Rose Mary Craig.

### **Membership Development**

Considers ways to increase and sustain members.

*Members:* Emily Barton, David Fleming (chair), Camillia McAleese, Doreen McNamara (*ex officio*), and Alice Travers.

## STAFF

Employed by the Foundation in 2014

Executive Director

Conservation Research Manager and Deputy Director

Membership and Events Administrator

Accounts Administrator

CAH Administrator

Development Manager (Sept.-Dec.)

Donough Cahill

Emmeline Henderson

Doreen McNamara

Mary Reade

Seamus Hogan

Paula McDermott

The following interns supported the work of the Society in 2014:

Roisin Lambe (Job Bridge Intern)

Elizabeth Willms (*Irish Times* Training Intern)

Joseph Lynch (Job Bridge Intern)

Aislinn Klein (EUSA – Academic Internship Programs)

Corinna Martin (DIT Intern)

## CHAIRMAN'S REPORT

It is a delight to report on the range of activities that the Foundation engaged with in 2014, as well as to acknowledge the hard work that the staff and volunteers performed in the course of that year. As Ireland's architectural conservation society, we are dedicated to protecting Ireland's built heritage and its important landscapes. Its other objective is to develop a deeper appreciation of its decorative arts. Such broad aims requires a range of skills, expertise and knowledge, which is reflected in the membership of the Board and its various committees and working groups. These hardworking individuals, who give of their time freely, deserve thanks for all that they do.

Beyond Ireland, a dedicated network of individuals in the United States of America (Irish Georgian Society Incorporated) and in the United Kingdom (the Irish Georgian Trust and London Chapter) work to promote the aims of the Society. The Board was delighted to welcome Beth Dater, as President of IGS Inc., who joined the Irish Board in 2014. She and IGS Inc. will be ably supported by Michael Kerrigan, of Chicago, who has been employed as Executive Director in succession to Maribeth Welsh, who has retired after many years of dedicated service. The Society also noted the retirement of its long-serving London Chapter Chairman, John Redmill, who for nearly three decades has been central to the organisation and management of events in the United Kingdom. In recognition of his long service, the Board agreed to appoint him as one of its honorary vice presidents. It is through the generous legacies left by UK members, that the Society are able to re-launch our small grants conservation scheme, which provides financial support for buildings in urgent need of repair.

In 2013 the Society began the process of reaffirming its mission and identifying strategic objectives to better achieve its goals. This process concluded in spring 2014 with the publication of *Priorities and actions: a strategy for the Society to 2020*, which identified a number of key objectives in the areas of conservation, education fundraising and development, and membership. These objectives range from the initiation of a significant conservation project in 2017 to the inauguration of a summer school in 2015. One of the central concepts underpinning the plan is the idea of cooperating with like-minded organisations to achieve these objectives. In that spirit the Society played host to the Ulster Architectural Heritage Society in Dublin in June, where areas of mutual cooperation were discussed. The plan can be read in full on our website: [www.igs.ie](http://www.igs.ie).

One of the main functions of the Board is to ensure that it is an effective management body and follows best practice for charitable organisations. In 2014, the Board codified its existing procedures in a range of areas, and by doing so complied with the recommended code of governance of community, voluntary and charitable organisations in Ireland. This involved the adoption of policies on data protection, health and safety, investment, financial procedures, volunteers, staff, computer backup procedures, accounting for cash, retention of accounting records, Assembly House procedures, and a code of conduct for directors. This was led by the Board's Governance Committee, which deserves acknowledgement and thanks.

In December 2014 the Board had a meeting at Birr Castle with the Birr Chapter which was a first for the Society and allowed for a useful discussion of how to develop membership and other activities in that part of Ireland. The Board intends to hold similar meetings with all its chapters in the future.

This year board members, John Holohan and Sebastian Guinness, stepped down after many years of dedicated service. I would like to acknowledge the dedication of our staff, Donough, Emmeline, Doreen, Seamus and Mary, interns, and our City Assembly House volunteers, who continue to work tirelessly to promote the Society's objectives. In particular I would like to highlight the work of Charlie Sweeney, deputy Treasurer, whose close attention to the presentation of the accounts for this annual report makes the process a lot easier.

*Dr David Fleming*



## CONSERVATION GRANTS

In 2014, the Society re-introduced its Conservation Grants scheme designed to assist with small-scale works to historic properties. The Society received over sixty applications and awarded grants, amounting to over €50,000 to eight projects.



A special core grant of €10,000 was awarded to support conservation works at St. Columba's Church, Swords, Co. Dublin, an early nineteenth-century Gothic style church designed by the celebrated architect, Francis Johnston. These works included repairs to ornate plasterwork, sections of which collapsed in 2013 resulting in the closure of the church. Through the Society's grant, the completion of essential works allowed the church to reopen before Christmas 2014.

Other conservation projects awarded grants by the Irish Georgian Society in 2014 were:

Preparation of a detailed conservation report for the repair of an eighteenth-century stained glass window by Thomas Jervais at Agher Church, Co. Meath (1).

Repair works to rainwater goods at Beaulieu, Co. Louth (2).

Works to repair dry rot damage in the library of Strokestown Park, Co. Roscommon (3).

1



2



3





4



5



Repair of eighteenth-century decorative plasterwork by the Lafranchini brothers at Curraghmore House, Co. Waterford (4).

Roof works to Bridge House, Co. Mayo, which was constructed c.1785 (5).

Repair and reinstatement of the original timber staircase at 9/9A Aungier Street, Dublin, a house built c.1664 in the historic heart of the city (6).

Repair of rainwater goods at Milford House, Co. Galway, built c.1667 (7).

Repair of a significant cast iron spire at Hollymount Church, Co. Mayo (8).

6



8



7



## ARCHITECTURAL CONSERVATION AND DRAWING AWARDS

The Society's Architectural Conservation Award and Original Drawing Award are presented to encourage excellence in the area of conservation and to celebrate those conservation professionals and practitioners responsible for excellence in their field. There are two categories of awards:

Category 1: Award for a conservation project by architects in Ireland or Irish architectural firms, building surveyors and other professionals, involved in the conservation of historic buildings in Ireland.

Category 2: Award for an original architectural (non CAD) drawing relating to an historic building or structure in Ireland.

In 2014, there were joint winners of the Conservation Award and two projects highly commended. Submissions for the Original Drawing Award were also of a very high calibre with a commendation awarded in addition to the winning entry.



**Joint winner: The Guildhall, Derry**

The scope and excellence of the external work undertaken was of particular interest. The works included the restoration of the stonework, roofs, windows and stained glass, as well as the clock. The project also included a clever internal reorganisation of the spaces, which opened up the building to the public and enhanced and expanded the landmark status of this historic building.



**Joint winner: Senior College, Dun Laoire**

The careful restoration of the facade has returned this building to its rightful place in the main street of Blackrock, Co. Dublin. The historic interiors were ingeniously reordered to provide a modern light filled library facility for DLRCC, and to improve and extend the Senior College facilities. A modern extension adjacent to the existing facilities was also designed and succeeds in fitting well in the streetscape.





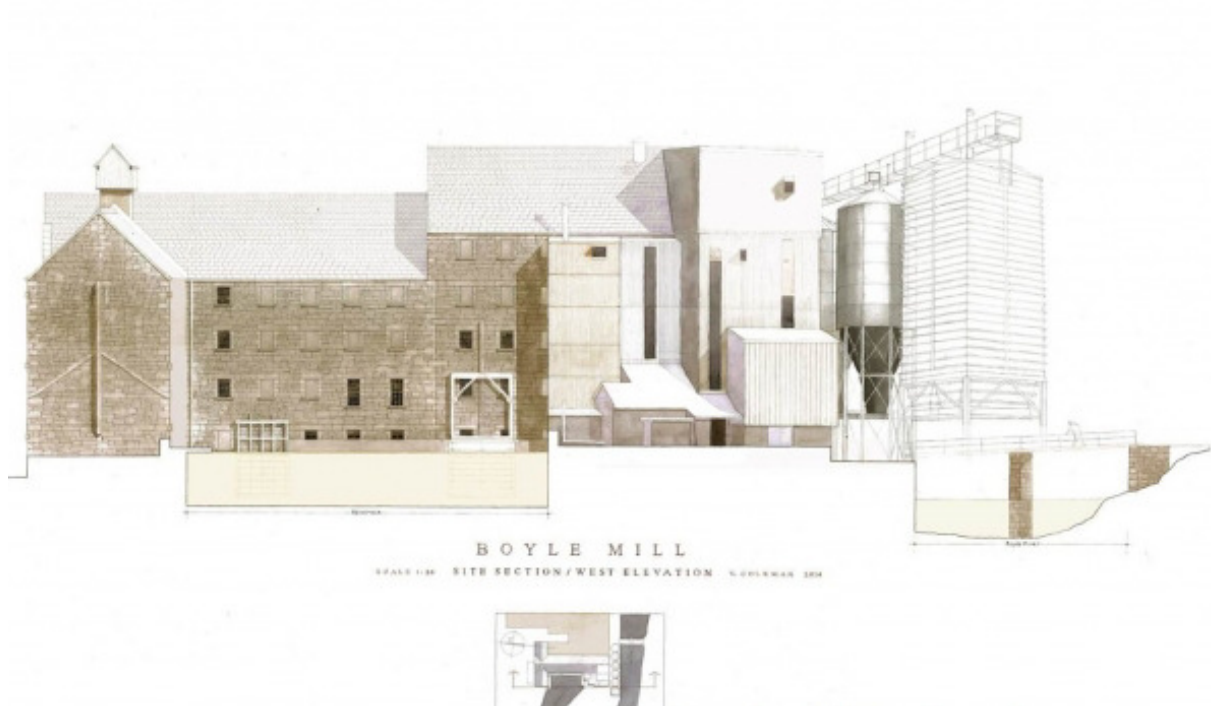
### Highly commended: Royal Belfast Academical Institution

This project was remarkable for the painstaking restoration of the brick facade and entrance pillars of this early nineteenth-century building, designed by the eminent English architect, John Soane.



### Highly commended: West wing, Russborough

The conversion of the west wing of Russborough House to self-catering accommodation was hampered by fire which occurred at the start of the project. The overall conservation of the wing very successfully coped with the restrictions imposed by the historic eighteenth-century building fabric.



### Original Drawing Award

#### Winner

Coleman Architects for 'Boyle Mill' (above).

#### Highly commended

Colin Maxwell for 'Beam Engine' (left).



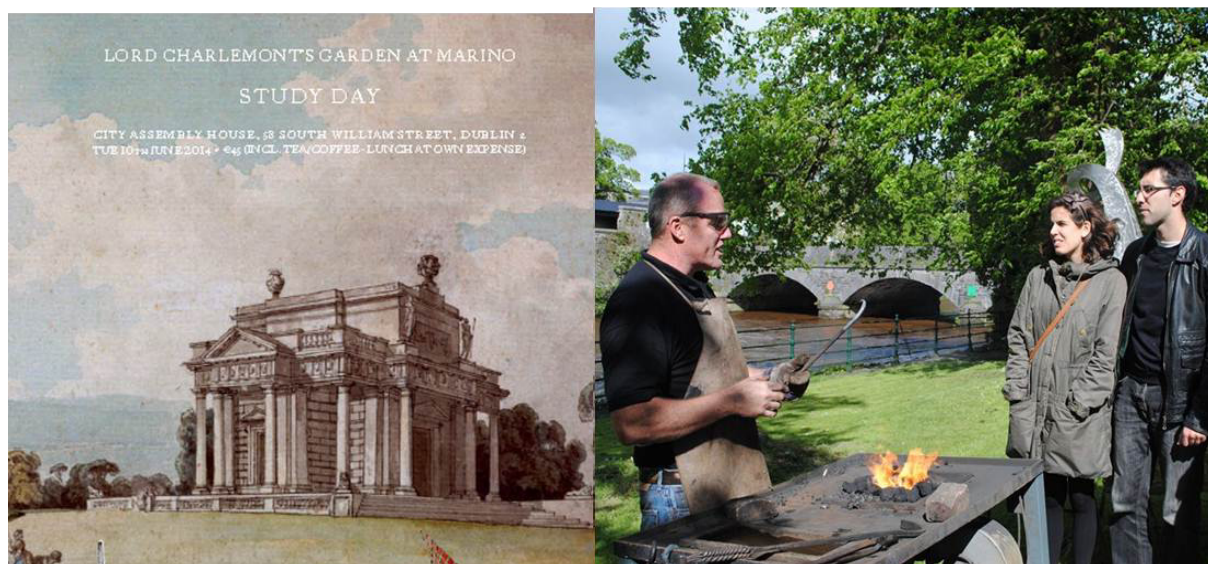
## EXECUTIVE DIRECTOR'S REPORT

2014 was a very successful year for the Irish Georgian Society and was one that saw the re-introduction of our Conservation Grants Scheme, the running of our bi-annual Architectural Conservation and Original Drawing Awards, the delivery of a series of well attended projects for our Conservation Education Programme, submissions on planning matters from the Architectural Conservation and Planning Committee, and, as ever, a tremendous series of members' events that were organised through the Membership and Events Committee and chapters throughout Ireland, in the United Kingdom and in the United States of America.

Essential to the effectiveness of the Society's activities are the volunteers who pledge their time and knowledge in support of its educational, conservation and advocacy works. This participation is delivered through various committees and working groups which meet throughout the year and ensure the organisation fulfills its vision to conserve, protect and foster an interest and a respect for Ireland's architectural heritage and decorative arts.

This section of the Annual Report outlines the Society's activities throughout 2014.

### Conservation Education Programme



Through conferences, seminars and exhibitions, the Society promotes traditional building skills and best conservation practices which aim to provide more in-depth understanding of conservation issues for historic homeowners, conservation professionals and others with an interest in traditionally-built buildings. The following is an outline of activities delivered during 2014.

#### *Paradise Lost: Lord Charlemont's Garden at Marino Study Day (June 2014)*

To coincide with the Office of Public Works' exhibition, *Paradise Lost: Lord Charlemont's Garden at Marino*, the Irish Georgian Society partnered with the OPW to present a study day on Tuesday 10 June 2014 at the CAH. The study day focused on the history, design and conservation of Lord Charlemont's estate at Marino. Although the house has now vanished, Marino is still home to arguably Ireland's finest neo-Classical buildings, the Casino Marino. The study day focused on the extensive designed landscape of Marino House and its environs. Participating speakers included: Patrick Bowe; Dr Marion Harney; Elizabeth Morgan; Kevin Mulligan; Dr Ruth Musielak; Melissa O'Brien; Dr Finola O'Kane Crimmins; Dr Romilly Turton; and Dr Rose Anne White. OPW Commissioner, John McMahon, opened the study day, which was chaired by Donough Cahill, Patrick Guinness, Mary Heffernan, Dr Matthew Jebb and John O'Connell. The study day was convened by Emmeline Henderson and Dr Rose Anne White, co-curator of OPW *Paradise Lost: Lord Charlemont's Garden at Marino* exhibition, with critical contributions from IGS board member William Laffan.



*Limerick City's Georgian Buildings and Streets: a weekend of traditional building skills demonstrations and conservation talks* (May 2014)

The Irish Georgian Society and Limerick City and County Council, partnered to present *Limerick City's Georgian Buildings and Streets: a weekend of traditional building skills demonstrations & conservation talks* at The Hunt Museum on Saturday 10 and Sunday 11 May. The exhibition coincided with Limerick City of Culture 2014, and was jointly co-funded through Limerick City of Culture and Limerick City Council's Office of Regeneration. Emmeline Henderson worked closely with Tom Cassidy, Architectural Conservation Officer for Limerick County Council and the committee of the Limerick Chapter of the Irish Georgian Society to deliver the exhibition, which was officially launched by Minister Jimmy Deenihan. Over two-dozen traditional building skills practitioners demonstrated in marquees in the grounds of the museum. In tandem with the exhibition were two-days of conservation talks by the following architectural historians and conservation experts: Tracy Collins; Paul Hegarty; Cathal O'Boyle; Andrew Smith; Dr Nessa Roche; Dr John Logan; Willie Cumming; Tom Cassidy; Colm Murray and Jim O'Donoghue. The lectures were augmented by an architectural walking tour of Georgian Limerick by Judith Hill, and a talk in St. Mary's Cathedral by Jeremy Irons on the conservation of his tower house, with 350 people in attendance.



HISTORIC TOWNS INITIATIVE 2013

## WESTPORT STUDY DAY

VENUE: THE DRAWING ROOM, WESTPORT HOUSE, WESTPORT, CO. MAYO  
DATE: FRIDAY, 11TH OCTOBER 2013 TIME: 9.00 AM - 5.30 PM



**Dún Laoghaire-Rathdown's  
Historic Houses:**  
Appreciating & Caring for  
your Period House

*Dún Laoghaire-Rathdown's Historic Houses: Appreciating and Caring for your Period House* (September and October 2014)

The Irish Georgian Society partnered with Dun Laoghaire Rathdown County Council's Heritage and Conservation Offices to present the *Dún Laoghaire-Rathdown's Historic Houses: Appreciating & Caring for your Period House*. The course was held in the Royal St. George Yacht Club on Tuesday evenings (7.00pm - 9.30pm) over six consecutive weeks in September and October. A team of leading conservation experts provided an overview of the significance and care of Dún Laoghaire -Rathdown's period and traditionally built houses. Talks were delivered by: Peter Pearson; Jacqui Donnelly; Paul Arnold; Frank Keohane; Nicola Matthews; Lisa Edden; Grainne Shafrey; Ali Davey; Laura Bowen; Susan Roundtree; Andrew Smith and Nessa Roche. The course was augmented by an architectural walking tour of Dun Laoghaire's historic houses by Rob Goodbody. This course was supported by a grant from the Dún Laoghaire -Rathdown County Council Heritage Office.

*Conserving your Dublin Period House* (March, April and May 2014)

Once more the Society partnered with Dublin City Council's Heritage and Conservation Offices to deliver the annual *Conserving your Dublin Period House* course. Presented in the City Assembly House, the Society and DCC

assembled a team of conservation experts to present a series of talks on the history and significance of Dublin's period houses and practical information on their care and conservation. The talks were intended for owners of all periods and types of houses, from the modest Edwardian artisan dwelling to the substantial red bricked Victorian suburbs, as well as the townhouses of the Georgian squares. The following delivered talks: Charles Duggan; Jacqui Donnelly; Frank Keohane; Dr Nessa Roche; Carl Raftery; Peter Clarke; Susan Roundtree; Karl Rappel; Lisa Edden; Grainne Shaffrey; Nicola Matthews and Andrew Smith. The course was complemented by an architectural walking tour of Dublin's Victorian architecture by Dr Susan Galavan.

## Scholarship Programme

### *Desmond Guinness Scholarship 2014*

The Desmond Guinness Scholarship was awarded to Zara Power, a PhD student at the University of Limerick, for research into jewelers and their business in eighteenth-century Ireland. Power used her prize to travel to London where she examined the Peter Webb business records in the National Archives.

### *Irish Architectural and Decorative Studies: the journal of the Irish Georgian Society, Volume XVII*

Volume XVII of the journal was edited for the fifth consecutive year by Dr Conor Lucey. The journal reflects the Society's wide remit and is concerned not just with Georgian architecture, but embraces the entire spectrum of Ireland's post-medieval buildings and its special need for protection, interpretation, understanding and appreciation. Volume XVII was published in anticipation of the landmark exhibition – *Ireland: Crossroads of Art and Design, 1690-1840* which opened on St. Patrick's Day 2015 at the Art Institute of Chicago. The journal complemented the Art Institute's own catalogue for the exhibition, which was co-edited by IGS board member and former *LADS* editor, William Laffan. Volume XVII saw the publication of the following articles:

Tom Dunne, 'The Irish harp: political symbolism and romantic revival, 1534-1854'

William Laffan and Brendan Rooney, "I have treated you as an artist": a letter from Philippe-Jacques de Louthembourg to Jonathan Fisher'

Angela Alexander, 'The post-Union cabinetmaking trade in Ireland, 1800-40: a time of transition'

Christopher Monkhouse, 'Curator's choice: a Chinoiserie dish ring by Charles Townsend'

Rolf Loeber and Magda Loeber, 'The visual worlds of the Edgeworth family: private sketches and literary illustrations'

Fiona Ahern, 'The design and decoration of bespoke carriages in late eighteenth-century Dublin'

Leslie Fitzpatrick, 'Curator's choice, an eighteenth-century engagement book'

Zoe Coleman, 'The representation of Ireland at long nineteenth-century exhibitions'





## Planning, Policy and Buildings-at-Risk programme

Through the work of its Architectural, Conservation and Planning Committee (ACPC), the Society works as a champion for buildings and sites of significant architectural and historical importance. The ACPC meets regularly throughout the year and its members prepare informed, constructive submissions on issues of concern. The following is a summary of its activities in 2014.

### *Policy submissions*

The ACPC contributed to the making of policy submissions on the following matters:

- National Low-Carbon Roadmapping to 2050;
- Review of the Wind Energy Development Guidelines, 2006;
- Tourism Policy Review 2013/2014: a National Tourism Policy for Ireland;
- Limerick 2030: an economic and spatial plan for Limerick (together with the Limerick Chapter)

### *Public Relations*

Media coverage of initiatives to which the ACPC contributed included:

- 'Disputed Molesworth Street development gets go-ahead', *Irish Times*, 17 July 2014.
- 'Buildings at Risk: The Wonderful Barn, Co. Kildare', *Irish Times*, 5 June 2014.
- 'Council Plan €700k homeless hostel in Georgian district', *Evening Herald*, 3 June 2014.
- 'Buildings at Risk: St. Columba's Church, Swords', *Irish Times*, 22 May 2014.
- 'Buildings at Risk: Mount Vernon, Cork', *Irish Times*, 25 April 2014.
- 'Irish Georgian Society Awards', *Irish Times*, 10 April 2014.
- 'Who saves buildings that fall derelict?', *Irish Times*, 27 February 2014.
- 'New IGS grants scheme launched', *Irish Times*, 6 February 2014.
- 'Irish Georgian Society criticises EirGrid plan', *Irish Times*, 15 January 2014.
- 'Restoration of Dublin's Georgian Mile is "what the people want"', *The Journal*, 11 January 2014.

### *Planning and Buildings-at-Risk Register*

#### Development proposals

During 2014 the ACPC made submissions as part of public consultations on development proposals and planning applications. These submissions included the following: Lambay Island, Rush, Co. Dublin; the former Passport Office, Molesworth Street, Dublin 2; Nos. 13-30 Fitzwilliam Street Lower, Dublin 2 (ESB Headquarters); Nos. 11-12 Harcourt Street, Dublin 2; the EirGrid Grid Link project; LUAS Cross-City, Nos. 9-10 Fitzwilliam Street (proposed hostel at Longfield House); construction, operation and decommissioning of a wind farm of up to 6 wind turbine generators that would have detrimentally affect the setting of the Richard Castle designed Whitewood House, Co. Meath, development of composting facility adjacent to Larch Hill Arcadian gardens, Kilcock, Co. Kildare; proposals to amend the designs for the LUAS Cross City Dawson Northbound Stop, Dublin 2.

#### Buildings-at-Risk Register

Following on from the work undertaken by ACPC member Frank Keohane in preparing a pilot register for Cork County, the Society engaged with conservation and planning officials from Cork County Council to determine how the data collected could be used to inform on policy in Cork and elsewhere in the country. The IGS also provided information for the series of articles on Buildings at Risk by Sylvia Thompson published in the *Irish Times*.

The Society sought to highlight the plight of a number of specific buildings at risk including Collon Church, Co. Louth and Bellamont Forest, Co. Cavan.



Above: The Society lobbied for the re-instatement of the busts at Bellamont Forest, Co. Cavan.

Below: The Society criticised Eirgrid proposals to erect pylons in areas in or close to historically-important landscapes and houses.







Above: The Society campaigned to preserve the internationally-important rustic timber lodge at Belline, Co. Kilkenny. Despite legal proceedings, the lodge was allowed to collapse.

Below: The Society made an observation to Dublin City Council on the ESB's proposed re-development of its Fitzwilliam Street headquarters.



## Seminars

The ACPC organised a joint seminar with the Irish Planning Institute entitled ‘Conservation: Help for those at the Helm’ on 16 September 2014 at the City Assembly House. The purpose of this seminar was to give practical advice to planners working in forward planning and development management on key elements of conservation practice.

## Membership Events Programme

The Society’s membership events programme includes lectures, tours and parties that are organised by the Membership and Events Committee and by the committees of its chapters in Ireland, London and the United States.

The following lists events during 2014:

<i>January</i>	Day Tour to visit to Townley Hall and Drogheda with William Laffan
<i>January</i>	Launch of the Twin Cathedrals Waterford Chapter of the Irish Georgian Society
<i>January</i>	Lecture ‘The Last Knight: marking the many achievements of the Knight of Glin’ by Robert O’Boyle
<i>February</i>	Lecture ‘The Leeson Family of Dublin and Russborough’ by Dr. Aidan O’Boyle
<i>February</i>	Lecture ‘The Godfrey Family and their Co. Kerry Estate, 1700-1970’ by Dr. John Knightly
<i>March</i>	Lecture ‘Irish Clocks from the eighteenth and nineteenth Centuries’ by David Boles
<i>March</i>	Tour of Castle Street Area with John Holohan
<i>March</i>	Walking Tour of Blackrock with John Holohan
<i>April</i>	Lecture ‘The Architecture of the Leix Offaly Plantations c1540-1600’ by Máirtín D’Alton
<i>April</i>	Weekend to Armagh and environs with Letitia Pollard and Primrose Wilson
<i>April</i>	Tour to Carlow/Wexford with Pat Murray
<i>April</i>	Lecture ‘Casimir Markievicz and Knights of St. Patrick’ by Dr John Maiben
<i>April</i>	Lecture ‘Buildings at Risk in Ireland’ by Frank Keohane
<i>May</i>	Lecture ‘The McClintock Bunburys of Lisnavagh’ by Turtle Bunbury
<i>May</i>	Tour to Waterford with Rose Mary Craig
<i>May</i>	Lecture ‘The Irish prints of James Malton’ by Andrew Bonar Law
<i>May</i>	Tour to Co. Laois with John Holohan
<i>June</i>	Tour to Sweden with Rose Mary Craig
<i>July</i>	Summer Drinks in Lissen Hall
<i>July</i>	Tour to Limerick City with Letitia Pollard
<i>August</i>	Tour to Co. Offaly with Karin O’Flanagan
<i>August</i>	Evening in Killruddery
<i>September</i>	Trip to Lambay Island
<i>September</i>	Walking Tour of Dun Laoghaire with John Holohan
<i>September</i>	Tour to North Kildare with Karin O’Flanagan
<i>October</i>	IGS and Royal Dublin Society Joint Lecture ‘The Irishness of eighteenth- and nineteenth-century Georgian architecture’ by Dan Cruickshank
<i>October</i>	Tour of Westmeath and Meath with Pat Murray
<i>October</i>	Lecture ‘Changing City – A Painter’s View’ by Peter Pearson
<i>October</i>	Tour of Legal London with John Holohan
<i>November</i>	Lecture ‘Landlord-supported education in Co. Wicklow’ by Michael Seery
<i>December</i>	Christmas Party in St. Patrick’s Deanery

## Cork Chapter

<i>January</i>	Tour to Waterford for Launch of Waterford Chapter
<i>March</i>	Lecture ‘Wicklow through the artist’s eye’ by Patricia Butler
<i>April</i>	Tour to Bandon and district
<i>June</i>	Tour to Emo Court and Russborough





## Limerick Chapter

<i>February</i>	Lecture 'Conservation of City walls, bricks and mortar of the city' by Tom Cassidy
<i>March</i>	Lecture 'Aspects of the Town House' by Finola O'Kane
<i>April</i>	Lecture 'Conservation of Georgian Ironwork' by Eric O'Neill
<i>June-August</i>	Pop Up Museum in the former Glynn's Butcher Shop, 5 Rutland Square
<i>September</i>	Lecture 'Women in the eighteenth century' by Professor Geraldine Sheridan
<i>October</i>	Annual Knight of Glin memorial lecture by Robert O'Byrne
<i>November</i>	Lecture 'Eighteenth-century property advertisements' by Ursula Callaghan

## London Chapter

<i>January</i>	Tour to the Faringdon Collection
<i>January</i>	Theatre visit to 'Only Our Own' and Reception hosted by the London Chapter
<i>February</i>	Lecture 'The work of the Follies Trust' by Primrose Wilson
<i>March</i>	St. Patrick's Day Party
<i>April</i>	Handel House and Recital
<i>May</i>	YIG tour to Kenwood House
<i>May</i>	Tour to West Norfolk with the 20 Ghost Club
<i>June</i>	Tour to Copped Hall and Hurst House
<i>July</i>	Summer Drink's Party
<i>October</i>	Tour to Eleveden Hall and Island Hall
<i>October</i>	YIG tour to Spitalfields
<i>October</i>	Lecture 'Buildings at risk for Ireland' with Frank Keohane
<i>November</i>	Dinner at the Turf Club

## IGS Incorporated (USA)

<i>January</i>	Members' reception, Palm Beach
<i>May</i>	Private viewing of the New York Historical Society's John James Audubon's watercolours
<i>May</i>	Chicago Chapter lecture 'Novelties and Necessaries: Home Maintenance in Georgian Dublin', by Dr Conor Lucey, followed by cocktail reception.
<i>September</i>	New York Chapter Tour of Houses, Castles and Gardens of Ireland with Marianne Gorman
<i>October</i>	New York Gala Dinner in the University Club of New York
<i>October</i>	Chicago Gala Dinner in the Casino Club
<i>November</i>	Texas Members' Party hosted by Amanda and Brint Ryan, organised by the head of the North Texas Chapter Rachel Gaffney

### City Assembly House cultural programme

A range of events were hosted by the Society in the City Assembly House in 2014, which contributed to the cultural vibrancy of this part of the country's capital city.

<i>January</i>	Theatrical performance of James Joyce's <i>The Dead</i>
<i>February</i>	Susan Wood exhibition with Jameson Dublin Film Festival
<i>March</i>	Mike Bunn photographic exhibition, 'Volto Angelo'
<i>March</i>	Dublin Painting and Sketching Club exhibition in association with St. Patrick's Festival and I
	Love my City
<i>May</i>	Rubicon exhibition, 'In the land of Tib and Tom'
<i>May-December</i>	Earls of Shannon exhibition
<i>June</i>	Book launch of <i>Wallpaper in Ireland 1700-1900</i>
<i>June-August</i>	Duke Street Gallery, Tom Byrne Exhibition
<i>September</i>	Culture Night and the Irish Georgian Society present 'A Moment in Time'
<i>September:</i>	Olivier Cornet Gallery, 'Recollections'
<i>September</i>	Exhibition 'The Thread of Life and the work of Mario Luzi'
<i>September</i>	The Ficino Ensemble
<i>November</i>	Royal Hibernian Academy members' drawings exhibition
<i>November</i>	Feargal McCabe architectural drawings exhibition

*Donough Cahill*



# TREASURER'S REPORT

## Financial results, 2014 – Irish Georgian Foundation

Overall finances of the Society remain stable despite incurring a deficit on General Funds of €15,000 in 2014. Our finances were strengthened by positive net inflows into our City Assembly House fund of €90,000 and other restricted funds of €45,000.

Membership subscriptions increased by €18,000 which reverses a decline in membership fees in recent years. The monetary effect was assisted by positive exchange rates from Sterling and US Dollars into Euro. The challenge is to maintain and grow this line of income in the years to come. We are assisted in this by the efforts of our Membership Development Working Group, with a particular focus on growing our membership in the United States.

We benefited during the year by a major bequest from a deceased IGS member in the UK, the late Terence Peter Kelly who died in 2013. We have benefited from a steady stream of UK bequests in recent years which has enabled us to reinstate our Small Grants Conservation Scheme during 2014. We will shortly be re-launching a legacy-giving campaign in Ireland, the UK and the USA, and will refresh our online briefing for members setting out taxation and legal information on charitable gifts and bequests as they apply in each jurisdiction.

Our 2014 financials include, for the first time, a refund from the Revenue Commissioners of 31 per cent of certain gifts over €250 in the Republic of Ireland. We expect this line item to increase over time.

Other profit centres which are of increasing importance to the Society are the rental potential of our headquarters building and our specialist bookshop which is gaining in reputation. The completion of phase two of our restoration project in the City Assembly Building will assist in growing the potential of these income streams.

I would to thank the Deputy Treasurer, Charlie Sweeney, the Accounts Administrator, Mary Reade, and members of the Finance Committee for their assistance in monitoring the finances of the Society during the year.

*Brian Redmond*

# INCOME AND EXPENDITURE ACCOUNT

for the year ended 31 December 2014

	Note	2014 €	2013 €
INCOME			
Irish Georgian Society: members' subscriptions	1	131,581	113,650
Donations, bequests and other funds raised	2	90,141	51,075
Income tax recovered on certain donations		2,026	-
Net income from operations		127,319	145,258
Deposit interest and investment income		7,472	15,643
Grant amortisation		19,612	20,024
Total income		378,151	345,650
EXPENDITURE			
<i>Education, communication and administrative expenses</i>			
Salaries		(215,928)	(180,625)
Pension costs		(17,202)	(17,202)
Operational expenses and information technology		(57,727)	(61,608)
Office rent and storage		(1,000)	(6,000)
Publications, postage and stationery		(37,768)	(25,928)
Grants	3	-	(2,350)
Bank interest and charges		(5,977)	(3,447)
Professional fees		(8,767)	(14,198)
Motor, travelling and fund-raising expenses		(17,013)	(13,075)
Insurance		(9,421)	(6,466)
Web design		-	(14,055)
Depreciation of and loss on disposal of fixed assets		(23,277)	(21,955)
Total expenditure		(394,080)	(366,909)
Deficit for year (general funds)		(15,929)	(21,259)

## NOTES TO THE INCOME AND EXPENDITURE ACCOUNT

31 December 2014

### PRESENTATION

The Irish Georgian Foundation, a charitable organisation operating as the 'Irish Georgian Society', receives subscriptions from the Society's members. The Foundation maintains membership and financial records and produces financial statements in accordance with relevant companies and charities legislation which are audited and filed with the Companies Registration Office annually.

This report summarises income and expenditure from the audited financial statements of the Foundation and includes information about its activities for the financial year with the aim of keeping members informed of how the objects of promoting and furthering the advancement of education in the fine arts in Ireland and maintaining and preserving buildings of special architectural merit are achieved.

#### 1. IGS MEMBERS' SUBSCRIPTIONS

	<i>2014</i>	<i>2013</i>
	€	€
Ireland	100,387	80,587
United Kingdom	15,059	14,036
Europe	90	329
United States of America	16,045	18,698
	<u>131,581</u>	<u>113,650</u>

The Irish subscriptions include a new corporate member and a life member for which the aggregate subscriptions were €4,550.

	<i>Number</i>	<i>Number</i>
Paid active membership figures at 31 December are	<u>1,762</u>	<u>1,795</u>

#### 2. DONATIONS, BEQUESTS, AND OTHER FUNDS RAISED

	<i>2014</i>	<i>2013</i>
	€	€
IGS Inc. annual grant-in-aid	-	49,040
Bequests	52,370	-
JP Getty Foundation	17,992	-
Grace Jones Richardson Foundation	7,317	-
Furniture History Society	1,200	-
Other donations	11,262	2,035
	<u>90,141</u>	<u>51,075</u>

In 2014 the Foundation was advised of bequests from the estates of the late Terence Peter Kelly and the late Patrick Horsbrugh. In October 2012 the Foundation received a bequest of €500,000 from the late Mrs Elizabeth Burke, a deceased member of the Irish Georgian Society, which has been transferred to a special fund. An amount of €20,833 from this fund was used to employ a Development Officer for part of 2014.

**NOTES TO THE INCOME AND EXPENDITURE ACCOUNT continued**  
**31 December 2014**

3. GRANTS PAID

The following grants were made from general funds:

	<i>2014</i>	<i>2013</i>
	€	€
Irish Architectural Archive	-	2,000
Other grants	-	350
	<hr/>	<hr/>
	-	2,350
	<hr/>	<hr/>

Further grants were made from restricted funds which included grants amounting €20,000 from €51,000 allocated by the London chapter to a small grants scheme. In 2014, Beaulieu House, St Columba's church and Strokestown Park, benefited from this small grants scheme.

4. CITY ASSEMBLY HOUSE

In 2010, the Foundation entered into a thirty-year lease of 58 South William Street, Dublin, which is referred to as the City Assembly House. Between October 2012 and June 2013, phase one of conservation works were carried out with funds raised by the Society and a grant from Dublin City Council. In July 2013, The Foundation moved into the building. Since then the Foundation facilitated a number of public events and exhibitions in the building and will extend the range of these when phase two of its conservation work has been completed.

The Foundation has plans for its second phase of the conservation project and will be applying for planning permission from Dublin City Council before any works commence. The Foundation continues to raise funds to enable the restoration of the unique octagonal room in 2016 and has over €176,000 on deposit for this purpose with further sums pledged through IGS Inc. and the Ireland Funds in the United States.

5. HERITAGE ASSETS

The Foundation owns a collection of furniture and artefacts, most of which are on display in Castletown House. The items in Castletown House and in other houses owned by the Foundation had a valuation of €1,064,979 as at 31 December 2014 (2013: €926,235).

