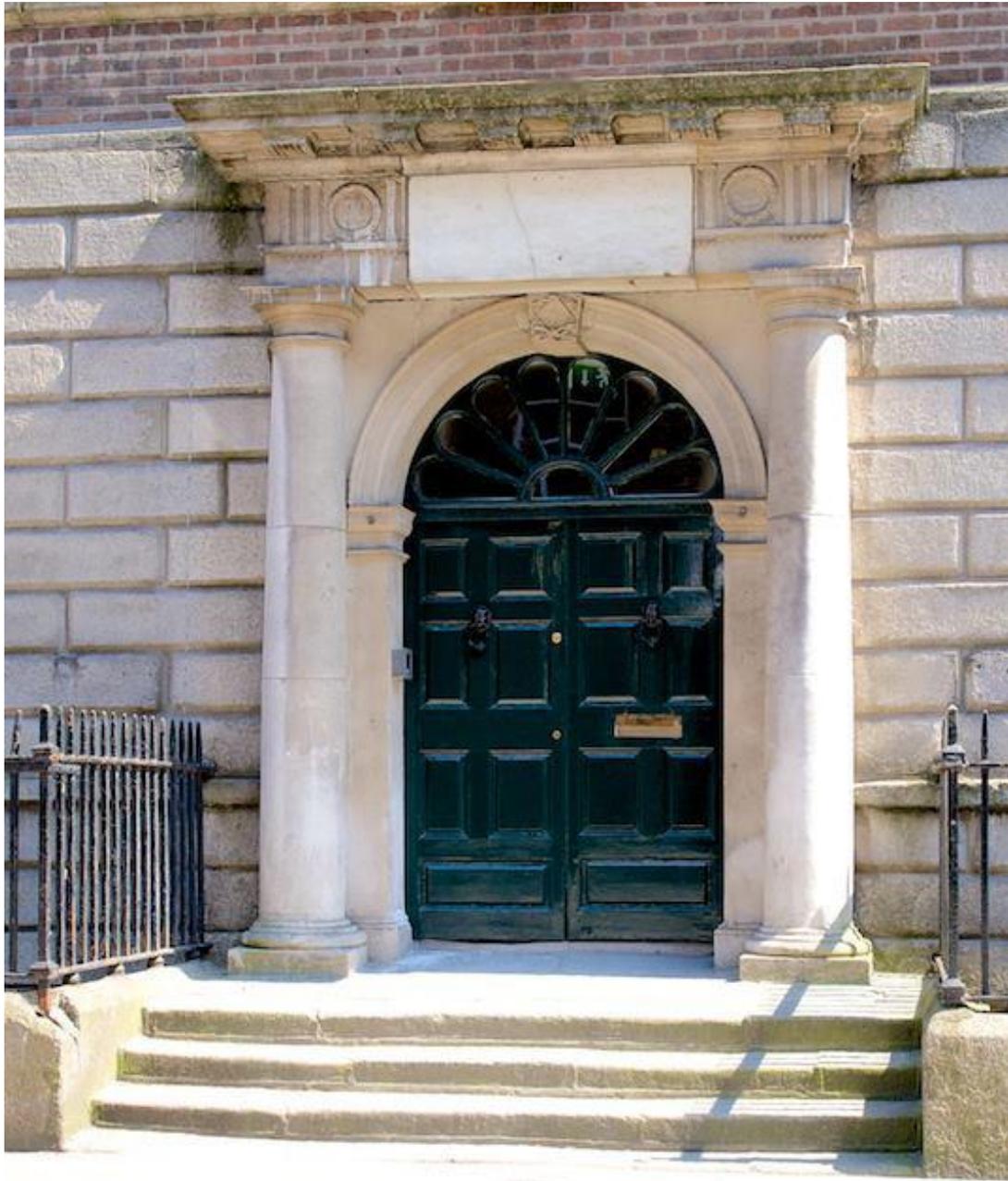


IRISH GEORGIAN SOCIETY
ANNUAL REPORT
for the year ended 31 December 2013



CONTENTS

DIRECTORS, IRISH GEORGIAN FOUNDATION	3
COMMITTEES, WORKING GROUPS AND STAFF	4
CHAIRMAN'S REPORT	6
PRESIDENT'S LETTER	7
EXECUTIVE DIRECTOR'S REPORT	8
TREASURER'S REPORT	13
INCOME AND EXPENDITURE ACCOUNT	14

The main activities of the organisation are carried out by the Irish Georgian Foundation which is a recognised charity (no. 3092084) in Ireland for tax purposes. The 'Irish Georgian Society' is the operating name of the Foundation. We confirm that our organisation complies with The Governance Code for the Community, Voluntary and Charitable Sector in Ireland.

The Irish Georgian Society is an unincorporated membership body which convenes an Annual Meeting each year. The Society has no financial activity. Members' subscriptions are recorded in the accounts of the Foundation.

DIRECTORS, IRISH GEORGIAN FOUNDATION, 2013

Victoria Browne

Director, Castletown Foundation; works with the Irish Heritage Trust.

Mary Bryan

Conservation architect; former member, An Bord Pleanála; former Executive Director, Irish Georgian Society.

Rose Mary Craig

Heritage tourism consultant and formerly with Córas Tráchtála, the Irish export board.

Maura Currihan

Communications consultant; teacher; theatre practitioner (retired).

Dr David Fleming (chairman)

Historian and author; lecturer, Department of History, University of Limerick; director, Hunt Museums' Trust; secretary, Eighteenth-Century Ireland Society.

Patrick Guinness (president)

Author and historian; former representative for Sotheby's in Ireland; council member, Kildare Archaeological Society; and trustee, Iveagh Trust.

Sebastian Guinness

Art consultant.

Jerry Healy

Barrister-at-law and appointed a Senior Counsel in 1995.

John Holohan

Barrister-at-Law; member, Membership Affairs Committee of the Royal Dublin Society.

Louise Kennedy

Fashion designer.

William Laffan

Art historian and author; art curator; former editor, *Irish Architectural and Decorative Studies*.

Camilla McAleese

Former Under Treasurer, the Honourable Society of King's Inns; previously worked with the Irish Association of Pension Funds and IDA Ireland. Chairman, the Irish Landmark Trust, board member, The Follies Trust, and former director, Irish Heritage Trust.

Johnnie McCoy

Barrister-at-Law, Mediator, Arbitrator and Adjudicator at Law Library.

Pat Murray

Buildings management consultant.

Letitia Pollard

Writing and editing professional; former editor of the Fáilte Ireland's *Ireland of the Welcomes*.

Brian Redmond (treasurer)

Chartered accountant; retired partner Ernst & Young; Director, *Circa Art Magazine*; Director/Trustee, Irish Children's Museum/Exploration Station.

Primrose Wilson, CBE, Hon. RSUA

Chair, Association of Preservation Trusts (NI); chair, Follies Trust; board member, Armagh Observatory and Planetarium and of HEARTH.

COMMITTEES

Architectural Conservation and Planning

Reviews, considers, implements and promotes the Society's architectural conservation and planning policies.

Members: Mary Bryan, Donough Cahill (*ex officio*), Dr David Fleming (*resigned* Sept. 2013), David Johnson, Sunni Goodson, Amy Hastings (chair, *appointed* Oct. 2013), Emmeline Henderson (*ex officio*), Frank Keohane, Jeanne Meldon, Jane O'Halloran, Dr John Olley (*appointed* Nov. 2013), and Rosanne Walker.

Editorial Board of *Irish Architectural and Decorative Studies*

Advises the editor of the Irish Georgian Society's Journal on its quality, standards and publication.

Members: Professor Christine Casey, Nicola Figgis, Dr Alison Fitzgerald, William Laffan (chair), David Griffin, Anna Moran, Dr Edward McParland, Dr Finola O'Kane-Crimmins, and Brendan Rooney.

Editor: Dr Conor Lucey.

Education

Reviews, develops and implements the Society's education programme or policies.

Finance

Administers the financial affairs of the Foundation; proposes budget and ensures compliance with audit, filing and reporting requirements.

Members: Mary Bryan (*resigned* Sept. 2013), Dr David Fleming (*appointed* Sept. 2013), Brian Redmond (chair), Donough Cahill (*ex officio*), Elaine Rogers (*resigned* 2013), Charlie Sweeney, Patrick Guinness, Brendan Twomey (*appointed* 2013), Mary Reade (*ex officio*), and Rose Mary Craig.

Governance

Reviews, considers and proposes changes to the governing instruments, structure and operation of the Irish Georgian Foundation.

Members: Donough Cahill (*ex officio*), Brian Redmond (chair), Dr David Fleming, Mary Bryan, Patrick Guinness, Johnnie McCoy, Elaine Rogers (*resigned* 2013), and Brendan Twomey (*appointed* 2013).

Membership and Events

Develops and implements the Society's events programme and membership activities.

Members: Victoria Browne, Rose Mary Craig (chair), John Holohan, Johnnie McCoy, Doreen McNamara (*ex officio*), Pat Murray, John O'Brien, Cormac O'Carroll, Karin O'Flanagan, and Glascott Symes.

WORKING GROUPS

City Assembly House

Liaises and monitors the conservation and restoration of the City Assembly House, South William Street.

Members: Mary Bryan, Donough Cahill (*ex officio*), David Griffin, Patrick Guinness, Jerry Healy (chair), John Paul McDonnell, Pat Murray, Karin O'Flanagan, and Charlie Sweeney.

Newsletter

Undertakes the publication of the Society's annual newsletter and liaises with authors, editors, advertisers and printers.

Members: Donough Cahill, Letitia Pollard (editor), and Rose Mary Craig.

STAFF

Employed by the Foundation in 2013

Executive Director

Conservation Research Manager and Deputy Director

Membership and Events Administrator

Accounts Administrator

Donough Cahill

Emmeline Henderson

Doreen McNamara

Mary Reade

The following interns supported the work of the Society in 2013:

Joseph Lynch, Job Bridge Intern

Elizabeth Willms, *Irish Times* Training Intern

CHAIRMAN'S REPORT

It gives me great pleasure to deliver my first report as Chairman of the Foundation, in succession to Mary Bryan who stepped down in September 2013. Since taking up office, I have become ever more aware of the Society's wide range of activities in Ireland, the United Kingdom and the United States of America. These activities are organised and managed by a very dedicated and hard-working group of members who give their time selflessly. Without this commitment the Society would not be able to fulfil its objects in the important ways that it does. In Ireland, the work of committees and working groups continues to advance the Society's key objectives of conservation and planning, conservation education and, more broadly, scholarship of Ireland's architectural and material culture.

Soon after assuming the chair, the Board met for a day-long session in November to discuss the future of the Society and to begin the process of developing a strategy for the organisation to 2020. This provided an opportunity to assess where the Society now stands and what it needs to do to ensure that its goals for the protection, preservation and promotion of Ireland's built and landscape heritage, and its decorative arts are fulfilled. Working in consultation with our active members in committees, trusts and chapters, I expect a range of long-term strategic objectives to be in place for 2014.

The year also marked our move to the City Assembly Building, where the Board had its first meeting in July 2013. The conservation and use of this building in the heart of Dublin is a milestone in the Society's history. Phase two of the building's conservation is due to begin in 2015, and should be completed by 2016, in time for the building's 250th anniversary. A small working group of members have tirelessly worked to get us to this point, and they deserve much praise.

It was with great regret that that we accepted the resignation of Peter Haveles, as the representative on the Board of the IGS Inc. Peter can be justly proud of his contribution to the organisation in both the United States and in Ireland, for which the Board extends its thanks. We welcomed onto the Board Maura Currivan, from the Cork Chapter, Louise Kennedy, and Camilla McAleese.

The continuing efforts to make the organisation more effective continued in the year, with the adoption of a revised memorandum and articles of association, the adoption of six board regulations dealing with the responsibilities of officers, board members, and the executive director, as well as procedures for the appointment of a representative from IGS Inc., claiming travel expenses by Board members, the conduct of virtual meetings, the terms of references for committees and working groups and those dealing with the establishment and organisation of chapters.

In October, the Board formally approved the formation of a new chapter in Ireland, in Waterford, under the chairmanship of Maria Jansen, Dean of Christ Church Cathedral. It will be exciting to see how this new 'Twin Cathedral's chapter will develop over the coming years.

Finally, I would like to acknowledge the dedication of our staff, Donough, Emmeline, Doreen and Mary, interns, and our City Assembly House volunteers, who continue to work tirelessly to promote the Society's objectives. In particular I would like to highlight the work of Charlie Sweeney, deputy Treasurer, whose close attention to the presentation of the accounts for this annual report makes the process a lot easier.

David Fleming

PRESIDENT'S LETTER

The Society has continued to evolve in 2013, and I am happy to recommend the annual accounts to our members, and thank our treasurer, Brian Redmond, for all his help.

Perhaps the greatest loss in 2013 was the death of our vice-president, Professor Kevin B. Nowlan, who had been a vocal and committed supporter for over fifty years, as well as a personal friend.

Peter Haveles, president of our affiliated US charity, IGS Inc., resigned from the board, though he will continue to support us. I would like to thank Beth Dater for taking up the challenge of leading IGS Inc., and for her generosity towards our work.

On the plus side, the Foundation completed phase one of the City Assembly House restoration on budget, and nearly on schedule, and in many ways this has transformed the running and the perception of the Society. We hope to start phase two shortly, and we want to ensure that the building pays its way so that we can start new preservation projects elsewhere. Phase two has been delayed by lengthy negotiations to take over the basement, conducted on our behalf by the very able Jerry Healy SC, the chairman of our City Assembly House working group; this has now been agreed with Dublin City Council.

The IGF Board has been greatly strengthened by the appointment of David Fleming as chairman, immediately coping with drafting and securing approval of a flood of tiresome, but necessary, 'governance' paperwork. We are all mindful that the scandals seen in the running of some other charities must not occur in the Society.

I am happy to report that the Society is able to re-activate its Conservation Small Grants scheme through the generosity of the London Chapter. This is an important part of the Society's activities and one which will be important for those seeking financial assistance towards conserving important elements of Ireland's built heritage. I thank the committee for its support. In particular I would like to thank the UK London Chapter, and John Redmill, its chairman, for their continuing work in raising funds. I would also like to thank Colm Owens for organising the events so well, and to my aunt Viv for hosting the Chapter's summer party. We aim for an expansion of membership and chapters across Britain.

We are also planning to increase our membership in the USA. Over the years the members of IGS Inc. have provided about ninety per cent of the finance for the Society's projects in Ireland, and deserve our thanks and special recognition. To a certain extent they have limited themselves to New York, Chicago and Palm Beach, and our vice-president, Robert O'Byrne, has been laying the foundations for new chapters in Boston and Texas.

As well as a big thank you to all our staff, donors and volunteers, who all seem to do more than is expected, I would like to include special thanks to our members and supporters. Whether you are a life member or an ephemeral 'Facebook friend', we value all your help, your support and your feedback.

Patrick Guinness

EXECUTIVE DIRECTOR'S REPORT

Conservation Education programme

Through conferences, seminars and exhibitions, the Society promotes traditional building skills and best conservation practices which aim to provide more in-depth understanding of conservation issues for historic homeowners, conservation professionals and others with an interest in traditionally-built buildings. Following is an outline of activities delivered during 2013:

Conserving Your Dublin Period House (February to April)

Together with Dublin City Council, the Society assembled a team of conservation experts to present a series of talks on the history and significance of Dublin's period houses and practical information on their care and conservation. The talks were intended for owners of all periods and types of houses, from the modest Edwardian artisan dwelling to the substantial red bricked Victorian suburbs, as well as the townhouses of the Georgian squares.

Period Buildings Show (13 and 14 July)

The Society's Traditional Building Skills exhibition was held Rathfarnham Castle in association with the Office of Public Works and South Dublin County Council. The exhibition was a one-stop destination for owners in need of accurate, impartial and free advice on caring and repairing their period buildings and attracted owners of historic buildings of all periods and sizes as well as those who share an enthusiasm for our built heritage. In addition to the presentation of traditional skills, a series of talk on best conservation practice were also held over the weekend.

Westport Study Day (11 October)

To coincide with Westport town's designation under the Historic Towns Initiative 2013, the Society in partnership with Westport Town Council and Westport House held a special study day on Westport House and the planned eighteenth-century town. Through a series of talks, this fascinating day provided an opportunity to learn about the history, architecture, art, landscape and conservation of Westport House and town.

Energy Efficiency in Historic Houses seminar proceedings

Produced from ten regional seminars held during 2009 and 2010, in partnership with Irish local authorities' Architectural Conservation Officers and Heritage Officers, and with the support of ESB, SEAI and Department of Arts, Heritage and the Gaeltacht, these proceedings were published in the autumn of 2013 and provide practical and easy to understand advice on how to thermally upgrade historic houses and reduced energy costs whilst retaining and respecting their historic features and special architectural character.

Scholarship programme

Irish Architectural and Decorative Studies – the Journal of the Irish Georgian Society, volume xvi

Edited for the fourth consecutive year by Dr. Conor Lucey, the journal reflects the Society's wide remit and is concerned not just with Georgian architecture, but embraces the entire spectrum of Ireland's post-medieval buildings and its special need for protection, interpretation, understanding and appreciation. Volume xvi saw the publication of the following articles:

Patricia McCarthy, 'Private theatricals in Irish houses, 1730-1815'

Philip McEvansoneya, 'More light on George sharp, 1802-1877'

Colm O'Brien, 'The churches of Frederick Darley Jnr: identification and attribution'

Roger Stalley, 'Reconstructions of the Gothic past: the lost cathedral of Waterford'

Eileen Harris, 'Thomas Wright and Viscount Limerick at Tollymore Park, county Down'

William Laffan and Kevin V. Mulligan, 'Accommodating the "graces of sculpture": drawings by Giovanni' Battista Cipriani for the attic statuary of the casino at Marino'.

Desmond Guinness Scholarship 2013

The Desmond Guinness Scholarship was awarded to Caroline McGee who is undertaking research on Franz Mayer and Company of Munich as a supplier of stained glass to Irish churches. In addition, a prize was awarded to Breda Scott for her research on jewelry in Ireland c.1770-c.1870.

Planning, Policy and Buildings-at-Risk programme

Through the work of its Architectural, Conservation and Planning Committee, the Irish Georgian Society works as a champion for buildings and sites of significant architectural and historical importance. The following is a summary of the planning and policy issues it dealt with, an outline of significant initiatives relating to buildings at risk, and also a note on a seminar it organised in association with the Irish Landscape Institute.

Policy matters

The Society made submissions to the Department of Finance and Indecon Economic Consultants on the 'Living City Initiative' in which recommendations were made relating to the date and size of eligible buildings, issues relating to subdivision, and provisions regarding the cost of works.

Another submission was made to the Department of Finance on the Local Property Tax Act, 2012, raising the Society's concerns about the decision to impose the full burden of a residential property tax on the owners of protected structures given the legal requirement for the maintenance of these buildings and the costs of complying with this.

Planning matters

The Society made a submission to Eirgrid on its proposed Grid Link Project (Electricity Transmission Scheme linking Leinster and Munster), outlining its concerns about the methodologies being used to determine routes and about the impact the proposed pylons would have on historic designed landscapes and protected structures, especially in the Greese Valley in Kildare, the Blackwater in Waterford, those of the Waterford-Wexford-Carlow borders, the Brandon Hill and the Comeragh and Blackstairs Mountains.

The Society's objection to the proposed memorial to victims of abuse in institutions, to be placed in Parnell Square, Dublin, was successfully upheld on the grounds of the detrimental impact it would have on the historic Georgian architectural ensemble of Parnell Square.

An observation on a proposed re-landscaping project at Burnaby Park, Greystones, Co. Wicklow: was made along with recommendations that advice be sought from a historic gardens consultant.

The Society continued to lobby Dublin City Council and Dublin Bus for the relocation of 'bus cages' in Merrion Square, Dublin, which continue to be a blight on the south side of Merrion Square in 2011.

An objection was made to the proposed extension of planning permission to demolish Clarence Hotel, Dollard House, 9-12 Wellington Quay, Dublin.

The Society made a submission to Westmeath Local regarding unauthorised works on lands which formerly lay within the historic demesne of Authority Harmony Hall, at Glasson, which is a late eighteenth-century protected structure.

An objection to planning application proposing the demolition of a terrace of Victorian red brick houses currently housing the Irish Jewish Museum, Walworth Road, Portobello, Dublin, was made.

Buildings-at-risk Register

A desk top survey of the National Inventory of Architectural Heritage for County Cork was undertaken by ACPC member Frank Keohane with the aim of identifying buildings at risk in that county. This survey

formed the first part of a Society initiative to establish nationwide baseline data to assist in the creation of policy to address the plight of endangered protected structures. As part of this process, the Society met with officials from Cork County Council and made a submission to the Cork County Development Plan recommending the inclusion of provisions relating to buildings at risk in the county.

Bellamont Forest, Co. Cavan: Continued lobbying of Cavan County Council regarding the removal of carved marble busts from the entrance hall of Bellamont Forest and the non-compliance of its owners with an enforcement order requiring their reinstatement. This lobbying also sought effective action to repair the roof of the house so as to prevent on-going water ingress from causing further damage to the important interiors of the house.

Rustic Temple Lodge, Belline, Co. Kilkenny: in its efforts to ensure the protection of this architectural gem, the Society directly lobbied Kilkenny County Council; participated in an on-site meeting with key stakeholders including the county manager, representatives of The Heritage Council and the Department of Arts, Heritage and the Gaeltacht. Although the County Council initiated legal action to require compliance with enforcement orders to prevent the endangerment of the building, the structure collapsed. Regrettably the Council's legal action led to only a nominal fine being imposed.

Hazlewood House, Co. Sligo: letter to the Hazlewood Heritage Society in support of its efforts to secure the future of this great Palladian survivor.

Aldborough House, Portland Row, Dublin: continued lobbying for effective action to be taken to ensure the long term security of this Dublin landmark building.

Seminars

'Dublin's Victorian and Edwardian parks: a legacy to protect, cherish and celebrate' (February 2013)
Held in association with the Irish Landscape Institute, this day-long seminar explored Dublin's rich heritage of designed public parks and sought to determine the best methods to ensure their care, conservation and improvement. Speakers were drawn from a range of stakeholders including landscape and conservation architects, planners, and representatives from Dublin City Council and the Office of Public Works.

City Assembly House events

Very soon after the Society took possession of the City Assembly House, a number of events were held there:

<i>July-August</i>	'Vanishing Ireland Exhibition', James Fennell and Turtle Bunbury
<i>September</i>	Collection 2013, Colin Martin in association with Culture Night
<i>October</i>	Describing Architecture, Architectural Association of Ireland in association with Open House.
<i>November-</i>	Celebrating Sir Edward Lovett Pearce (1699-1733), in association with the Kilmacud-Stillorgan
<i>December</i>	Historical Society

Membership Events programme

The Irish Georgian Society's membership events programme includes lectures, tours and parties that are organised by the Membership and Events Committee and by the committees of its chapters in Ireland, London and the United States. The following lists events during 2013:

<i>January</i>	Lecture ' <i>Reading the intentions: the Irish country houses of Frederick Hervey, the Earl Bishop, 1730-1803</i> '
<i>January</i>	Lecture ' <i>Culinary Manuscripts; taking their place at the table in Georgian Ireland</i> ' by Dorothy Cashman
<i>January</i>	Launch of volume xv, <i>Irish Architectural and Decorative Studies</i> , in Cork
<i>February</i>	Seminar 'Dublin's Victorian and Edwardian Parks' with the Irish Landscape Institute
<i>February</i>	Lecture ' <i>At Home with the Georgians in Ireland</i> ' by George Williams
<i>February</i>	Walking tour of Dublin's Golden Mile with Adrian Le Harivel
<i>February</i>	Standish Barry Lecture: ' <i>The Big House library</i> ' by Mark Purcell
<i>March</i>	Lecture ' <i>New Life for Churches in Ireland: good practice in conversion and reuse?</i> ' by Primrose Wilson,

<i>March</i>	Tour to Newgrange with Rose Mary Craig and guest speaker, Dr. Peter Harbison
<i>March</i>	Lecture ‘ <i>The Story of Irish Museums 1790-2000</i> ’ by Dr. Marie Bourke
<i>March</i>	YIG tour in Kildare with Victoria Browne
<i>April</i>	Day tour to Rathfarnham with John Holohan
<i>April</i>	Lecture ‘ <i>Luke Gardiner and the Gardiner estate</i> ’ by Merlo Kelly
<i>April</i>	Walking tour of Dublin eighteenth- and nineteenth-century shops and shopping, with Sarah Foster
<i>April</i>	Lecture ‘ <i>Irish Country Houses – A Chronicle of Change</i> with Interior Architecture, David Hicks
<i>May</i>	Czech Tour visiting country houses in Bohemia and Moravia with on Harriet Landseer
<i>May</i>	Day tour of Parnell Square with Karin O’Flanagan
<i>May</i>	Tour of Dublin Railway Buildings with Johnnie McCoy
<i>June</i>	Tour of the Blackwater Valley with Victoria Browne
<i>July</i>	Visit to Lambay
<i>July</i>	Summer Drinks Party held in Annesbrook House, Duleek, Co. Meath, courtesy of Kate Sweetman
<i>July-August</i>	Georgian Dublin Architectural walking tours
<i>August</i>	Tour to Birr led by Rose Mary Craig
<i>August</i>	Visit to Lambay
<i>August</i>	Walking Tour of Glashule led by John Holohan
<i>September</i>	Annual Meeting of the Irish Georgian Society in City Assembly House
<i>September</i>	Cork Chapter tour of Roscrea led by Edmund Corrigan
<i>September</i>	Visit to French Embassy Residence led by architect and urban designer Melle Stéphanie
<i>October</i>	Tour of Louth and Meath, with Pat Murrery
<i>October</i>	Tour of Belfield’s buildings and sculpture, led by Aoife Kavanagh
<i>October</i>	Dublin Civic Trust welcomed members to 4 Castle Street, Dublin
<i>October-</i>	Tours of Dublin’s Georgian Northside by Joseph Lynch
<i>December</i>	
<i>December</i>	Christmas party in the City Assembly House

Birr Chapter

<i>June</i>	Trip to Cork
<i>August</i>	Tour of Oxmantown Mall, Birr
<i>August</i>	Tour to North Yorkshire
<i>December</i>	Christmas party at Birr Castle

Cork Chapter

<i>January</i>	Tour to St. Finbarre’s Cathedral
<i>March</i>	Lecture by Patrick Guinness at Fota House
<i>April</i>	Tour to Lee Valley/Rockrohan House
<i>May</i>	Tour to Barryscourt Castle, East Ferry, Cloyne and the Old Deanery Gardens
<i>September</i>	Tour to Roscrea
<i>October</i>	Tour to Kinsale Town
<i>December</i>	Tour of St. Luke’s area, Cork City

Limerick Chapter

<i>February</i>	Lecture ‘Georgian Twitter: tracing the evolution of Limerick as modern urban space’ by Dr Ursula Callaghan
<i>March</i>	Lecture ‘The Hunt Museum: looking to the future’, by Dr Hugh Maguire
<i>April</i>	Lecture ‘A Future for Georgian Limerick’, by Dan Cruickshank, in association with the School of Architecture, University of Limerick
<i>April</i>	Lecture ‘The Huguenots and Ireland: Southern Connections’, by Dr Alicia St Leger
<i>May</i>	Tour to North Clare and South Galway. Gregan’s Castle, Ballyvaughan, Co. Clare, Coole Park, Lough Cutra Castle, Gort
<i>June</i>	Tour to Lismaeue House, Bansa, Burncourt Castle, Cahir, Shanrahan Church, Clashleigh House, Clogheen, Co. Tipperary
<i>September</i>	Knight of Glin Memorial Lecture, ‘Poking fun at the great and the good in the golden age of caricature’, by Nick Robinson
<i>October</i>	Lecture ‘A description of the East: the travel writing of Richard Pococke’, by Dr Rachel Finnegan

- November* Lecture in honour of the Anne Holliday, 1953 -2011, 'Every picture tells a story: the Limerick Hellfire Club', by Liam Irwin
- December* Christmas Party and annual review

London Chapter

- February* Tour of St. Pancras Renaissance Hotel
- March* Saint Patrick's Day party and annual review
- May* YIG Tour of Ranger's House, Greenwich
- May* Tour of Cumbria with the 20-Ghost Club
- June* Visit to Kelmscott House and 7 Hammersmith Terrace
- July* Summer Drinks party
- September* Tour of Hatfield House, Kenilworth and Scott's Grotto
- October* Visit to Chiswick House
- October* Visit to 575 Wandsworth Road
- October* Lecture 'The Irish Country House: A Chronicle of Change', by David Hicks
- November* Dinner at the In and Out Club

IGS Incorporated (USA)

- February* Cocktails and Dinner at El Castillo, 4 El Bravo Way, Palm Beach, with speaker, Robert O'Byrne
- May* Boston Chapter Cocktail party, with Robert O'Byrne
- November* New York Gala Dinner in the University Club, with speaker, Rachel Allen
- November* Chicago Gala Dinner in the Casino, with speaker, Rachel Allen, hosted by the Chicago Chapter
- November* American-Ireland Fund Breakfast, with speaker, Robert O'Byrne, hosted by the Dallas Chapter
- November* Institute of Classical Architecture, with speaker, Robert O'Byrne, hosted by the San Antonio Chapter

Donough Cabill

TREASURER'S REPORT

Financial results – Irish Georgian Foundation

An extract from the Foundation's audited accounts for 2013 is included in this Annual Report. A full set of audited accounts is available for inspection at the Irish Georgian Society's annual meeting and will be filed with the Companies Registration Office in due course.

The major financial event for the Society in 2013 was the completion of phase one of the conservation of the City Assembly House (CAH). This first phase of the works extended over both the 2012 and 2013 financial years. It is appropriate therefore to review cash inflows and outflows relating to capital expenditure on an accumulated basis over this period:

Cash inflows:	€
Dublin City Council grant	250,000
IGS Inc.	147,000
Monies raised Ireland and United Kingdom	96,000
Individual donations	40,000
Foundation resources	19,000
Total inflows	<u>552,000</u>
Cash outflows:	
Leasehold additions	531,000
CAH related costs expensed	21,000
Total expenditure	<u>552,000</u>

Turning to our Income and Expenditure account for 2013, we had a number of exceptional items which impacted on our results. Expenses relating to the move from Merrion Square amounted to €9,615 in the year. In addition our income was impacted by a reduced level of grant-in-aid from IGS Inc. amounting to \$75,000, compared to \$100,000 in previous years. This source of income is expected to reduce further in 2014 due to organisational changes in the United States. We are working with our colleagues in New York and Chicago to see an improved level of grant-in-aid from IGS Inc. in 2015 and going forward. We also incurred material depreciation charges for the first time, on our leasehold expenditures but these were offset by the amortisation of deferred credits such as grants and capital donations.

At year end our important Bequest Fund stood at €500,000 and gave us interest income of €15,643 in the year. A programme of strategic use of this fund over coming years is being developed by our Board. Meanwhile it provides an important underpinning of our financial position while we put our development strategy in place including the recruitment of a Development Officer during 2014.

Brian Redmond

INCOME AND EXPENDITURE ACCOUNT

for the year ended 31 December 2013

	<i>Note</i>	<i>2013</i> €	<i>2012</i> €
INCOME			
Irish Georgian Society: Members' subscriptions	1	113,650	122,270
Donations, bequests and other funds raised	2	51,075	88,410
Net income from operations including lottery		145,258	131,633
Deposit interest and investment income		15,643	7,382
Grant amortisation		20,024	-
		<hr/>	<hr/>
Total income		345,650	349,695
		<hr/>	<hr/>
EXPENDITURE			
<i>Education, communication and administrative expenses</i>			
Salaries		(180,625)	(162,282)
Pension costs		(17,202)	(21,190)
Operational expenses and I.T.		(61,608)	(61,309)
Office rent and storage		(6,000)	(12,087)
Publications, postage and stationery		(25,928)	(31,871)
Conservation grants paid	3	(2,350)	(5,000)
Bank interest and charges		(3,447)	(3,951)
Professional fees		(14,198)	(20,730)
Motor, travelling and fund-raising expenses		(13,075)	(9,243)
Insurance		(6,466)	(10,009)
Web design		(14,055)	-
Depreciation of and loss on disposal of fixed assets		(21,955)	(1,408)
		<hr/>	<hr/>
Total expenditure		(366,909)	(339,080)
		<hr/>	<hr/>
(Deficit)/surplus for year (general funds)		(21,259)	10,615
Bequest received in year		<hr/> -	<hr/> 500,000
		<hr/>	<hr/>
		(21,259)	510,615
		<hr/> <hr/>	<hr/> <hr/>

NOTES TO THE INCOME AND EXPENDITURE ACCOUNT
31 December 2013

PRESENTATION

The Irish Georgian Foundation, a charitable organisation operating as the 'Irish Georgian Society', receives subscriptions from the Society's members. The Foundation maintains membership and financial records and produces financial statements in accordance with relevant companies and charities legislation which are audited and filed with the Companies Registration Office annually.

This report summarises income and expenditure from the audited financial statements of the Foundation and includes information about its activities for the financial year with the aim of keeping members informed of how the objects of promoting and furthering the advancement of education in the fine arts in Ireland and maintaining and preserving buildings of special architectural merit are achieved.

1.	IGS MEMBERS' SUBSCRIPTIONS	<i>2013</i>	<i>2012</i>
		€	€
	Ireland	80,587	88,188
	United Kingdom	14,036	18,460
	Europe	329	1,095
	United States of America	18,698	14,527
		<hr/>	<hr/>
		113,650	122,270
		<hr/> <hr/>	<hr/> <hr/>
		<i>Number</i>	<i>Number</i>
	Paid active membership figures at 31 December are	2,039	2,176
		<hr/> <hr/>	<hr/> <hr/>
2.	DONATIONS, BEQUESTS, AND OTHER FUNDS RAISED	<i>2013</i>	<i>2012</i>
		€	€
	IGS Inc. annual grant	49,040	58,693
	Other donations	2,035	29,717
		<hr/>	<hr/>
		51,075	88,410
		<hr/> <hr/>	<hr/> <hr/>

In October 2012 the Foundation received a bequest of €500,000 from the late Mrs Elizabeth Burke, a deceased member of the Irish Georgian Society which has been transferred to a special fund, and will partly be used to employ a Development Officer.

NOTES TO THE INCOME AND EXPENDITURE ACCOUNT
31 December 2012 (Continued)

3.	CONSERVATION GRANTS PAID	2013	2012
		€	€
	Lilliput Press for photographs	-	5,000
	Irish Architectural Archive	2,000	-
	Other grants	350	-
		<u>2,350</u>	<u>5,000</u>

4. CITY ASSEMBLY HOUSE

In 2010, the Foundation entered into a thirty-year lease of 58 South William Street, Dublin, which is referred to as the City Assembly House. Between October 2012 and June 2013, phase one of conservation works were carried out with funds raised by the Society and a grant from Dublin City Council. In July 2013, The Foundation moved into the building and has begun opening it to the public.

The Foundation is currently planning its second phase of the conservation project and is raising funds to enable the restoration of the unique octagonal room by in 2016.

5. HERITAGE ASSETS

The Foundation owns a collection of furniture and artefacts, most of which are on display in Castletown House. The items in Castletown House and in other houses owned by the Foundation had a valuation of €926,235 as at 31 December 2013 (2012: €940,080).